

Resume



Natalia Contreras Muñoz SOPRANO

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OPERATIC ROLES

DESPINA	COSI FAN TUTTE	W.A. MOZART
PAPAGENA	THE MAGIC FLUTE	W.A. MOZART
ZERLINA	DON GIOVANNI	W.A. MOZART
LAURETTA	GIANNI SCHICCHI	G. PUCCINI

RELATED EXPERIENCES

2021 AUG.	DESPINA	COSI FAN TUTTE	W.A. MOZART
	<i>VIENNA OPERA FESTIVAL, VIENNA, AUSTRIA</i>		
2018 NOV.	PAPAGENA	THE MAGIC FLUTE	W.A. MOZART
	<i>TEATRO MUNICIPAL DE TEMUCO, CHILE</i>		
2005	ZERLINA	DON GIOVANNI	W.A. MOZART
	<i>TEATRO DOZSA ARTISTS, BUDAPEST, HUNGARY</i>		
2007 - 2006	OPERA SCENCES STUDIED IN BIRKBECK UNIVERSITY: 1ST LADY THE MAGIC FLUTE, ADINA L'ELISIR D'AMORE, CENICIENTA CENDRILLON AND FIORDILIGI COSI FAN TUTTE		
2004	OPERA ROLES STUDIED IN FRANZ LISZT MUSIC ACADEMY: SUSANNA LA NOZZE DI FIGARO, ZERLINA DON GIOVANI AND LAURETTA GIANNI SCHICCHI)		

EDUCATION

2007 - 2006	BIRKBECK UNIVERSITY OF LONDON, LONDON, UK DIPLOMA IN PERFORMANCE STUDIES: OPERA
2005 - 2000	FRANZ LISZT MUSIC ACADEMY (UNIVERSITY), BUDAPEST, HUNGARY. BACHELOR OF ART IN MUSIC AND VOCAL TEACHER

SINGING COACHES

2007 - 2005	SUSAN WATERS GUILDHALL SCHOOL OF MUSIC & DRAMA, LONDON, UK
2007 - 2006	ELIZABETH ROW BIRKBECK UNIVERSITY OF LONDON, UK
2005 - 2000	MARÍA TERESA URIBE FRANZ LISZT MUSIC ACADEMY, BUDAPEST, HUNGARY

LANGUAGES

❖ Spanish Native	❖ Hungarian	Advance
❖ English advance		

SKILLS

❖ Dancing	❖ Team worker
❖ Proactive	❖ Attention to details

OTHER EXPERIENCE

NOW - 2012	SINGING TEACHER, SANTIAGO, CHILE
2019 - 2012	SINGING COACH AND CHOIR MASTER, GIORDANO BRUNO WALDORF SCHOOL, STGO CHILE

HOBBIES

❖ Hungarian Folk Dance	❖ Charity work	❖ Video/Poster design
❖ Dog Agility		